

# 30 Years of Beulah



August marks the thirtieth anniversary of the Beulah label.

The initial releases on compact disc, that appeared in record shops in August 1993 were digitally remastered from 78 rpm discs of the 1930s. They featured music made in London's Crystal Palace, recordings made by Sir Henry Wood, founder of the Proms, and Sir Hamilton Harty conductor of the Halle Orchestra.

Thirty years ago record companies showed little interest in releasing their mono recordings from the 1950s. Beulah released the Sibelius Symphonies recorded for Decca by Anthony Collins between 1951 and 1955 and they proved a great success, especially in the USA.

At the end of 2009 Beulah issued its last compact disc *The World of Dennis Brain* including tracks never previously released.

Reviewers often praise the quality of our remastering.

"The Beulah record label has always been one of the most idiosyncratic, and therefore perhaps most interesting, of reissue marques. While the basic character of Beulah remains the same as in its Compact Disc days, the range of its present catalogue has been extended in remarkable fashion. All of Beulah's transfers, as might be expected of a distinguished reissue label, are of very high quality." David Patmore writing in *Classical Recordings Quarterly*

From 2010 onwards Beulah was to become a download and streaming only label.

Now streaming out ranks downloads.

Beulah currently has 524 albums available in classical, jazz, vocal, military, folk and middle of the road genres.

We have a *Beulah at 30* playlist at Spotify

<https://open.spotify.com/playlist/3GacA79GH9pjEsOe5fRUBx?si=b6debe064bf14984>